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YOUR HOME AND GARDEN



home profile

MEET & GREET

Teresa (COO at Global Women) and Ian Pollard (founder and non-executive director of Delta Insurance), Sienna, 10, Lucas, 12, and Molly the cavoodle.

THE PROPERTY

A renovated four-bedroom bungalow in Auckland's Mount Eden.

renovation, but it may just be their last. After two extensive renovations on their Mount Eden bungalow 10 years apart, the couple are ready to call it a day. Teresa, who grew up in South Auckland and is of Ngāpuhi, Ngāti Kahu ki Whangaroa and Ngāti Kauwhata descent, met UK-born Ian in Singapore 16 years ago. After living in New York City together, they moved to New Zealand and bought this house in 2013, when it was split into three university flats and painted in a questionable orange and brown colour scheme. They renovated with the developer to make it into one house again, and moved in when their daughter Sienna was a week old, and son Lucas was two.

Almost 10 years later, the house was showing signs of wear and tear thanks to the effects of bringing up two kids, and the family was craving more space. They wanted a layout that worked better for the family, with separate office spaces and a second entertainment zone. They also wanted a scullery, pool and sauna, and to upgrade their kitchen, bathrooms and laundry. After searching in the area and coming up empty handed, they decided to renovate again.

It helped that they loved their location, says Ian. "The thing I liked about this street, and we kept coming up against it when we were looking at other places, is the proximity to the city and how quiet it is here."











Making it work

Having done a bare bones reno on a small budget, Teresa and Ian wanted the process to be more enjoyable this time. Having contractors manage the build for them and splurging on the finishes and furnishings they wanted helped.

The family also moved out for a year so they didn't have to live in a construction zone, renting in nearby Grey Lynn and visiting each week to check on the build progress.

"We didn't want to renovate and have to live in dust," says Teresa. With the house being completely gutted, it turned out to be a wise move. "It did make the renovation much more enjoyable because we could come and see it develop and grow and stay in a nice place. Otherwise it would've been a total nightmare."

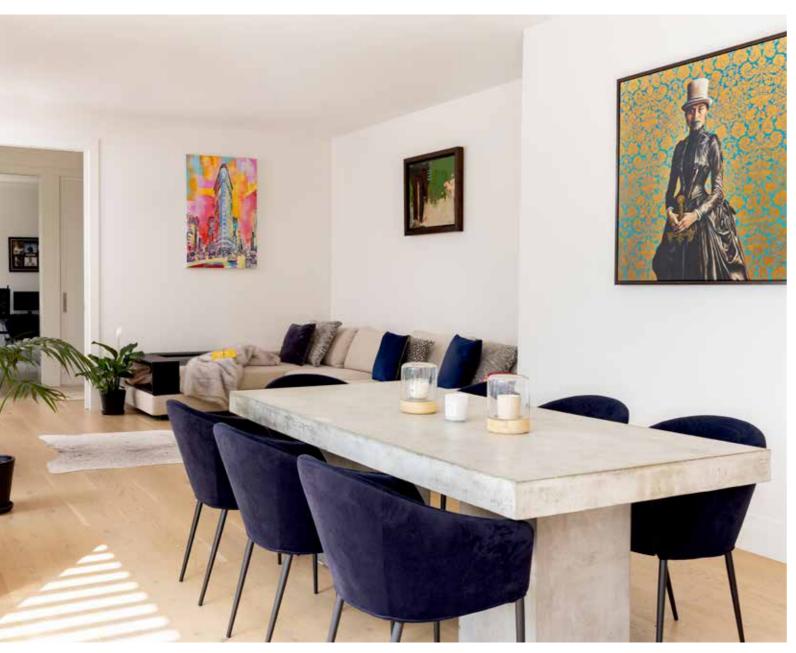
It was still stressful, with Teresa having just started a new job at the time. "When we were in the middle of the renovation, I did 50 flights in three months," she says.

At least she wasn't pregnant for this reno, while juggling a toddler and the launch of Ian's new business, things that made their first renovation extra exhausting. "Note to self, renovating while fully pregnant is a challenge," says Teresa.

The right team

Getting a good team on board to manage everything was a game-changer. Architect Noor Keary of Nala Studio Architects did everything from the home design to the interior finishes and builder Todd Farrow of Neo Build managed the whole build. Both Todd and Noor were "exceptional" to work with, says Teresa. "Without Todd and Noor we wouldn't have done it. We were both so busy the year of the reno. We were working like crazy. We just didn't have the time."

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DINING IN STYLE

A print by Ngāti Porou artist Sofia Minson anchors the family room and is very special to Teresa: "She is my inspiration for wahine Māori as I whakapapa Māori myself". The velvet dining chairs are from King Living and the table is one they've had for years from Early Settler.





Teresa made an initial moodboard with Noor, then let her handle everything. "We were like, just give us two tap options, two of this, two of that. We didn't go look at anything." Ian was also happy to let Noor and Teresa make the decisions: "I just wanted a sauna and a wine fridge," he laughs.

To achieve the new layout, the home's footprint was extended slightly to allow for a larger kitchen-living-dining area and the addition of a scullery. The ceiling was also raised in this area when the builders discovered an expansive roof cavity. One of the bedrooms was moved to make the laundry and bathroom bigger and allow space for a small office. A built-in desk was added to the media room, which now doubles as an office and second entertainment space.

Stumbling blocks

Of course, no renovation is straightforward, and this one threw up its fair share of curve balls. It took almost nine months to get resource consent to enclose a porch in which Teresa and Ian's ensuite was to be built



CHARACTER HOME

(left and below) Teresa and lan's room features an original stained glass bay window and a generous new walk-in wardrobe. RIGHT The media room doubles as an office and kids' entertainment zone and is the perfect spot for Molly to lounge. lan's signed Liverpool jerseys are a connection to his UK heritage.



LUXE TOUCH
The walk-in
wardrobe connects
to an ensuite,
which used to be
the porch.

as the house was in the Auckland Council Special Character Areas Overlay. Getting help from a heritage consultant and incorporating a facade of shutters eventually got the design across the line.

They also had to work with Auckland Council's heritage team when an old stone wall on the property boundary proved problematic. After a lot of back and forth, their fence ended up having to be put up in front of the wall.

Once the build was underway, the team discovered some of the house structure was unstable, with rotten weatherboards, so both porches and some of the entryway had to be rebuilt.

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Teresa's renovation tips

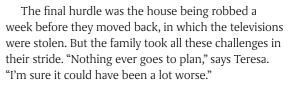
- + Find an architect you trust and connect with. We actually started with another architect but changed as we just didn't seem to click. Make sure that your architect understands how to navigate the consenting process well.
- + Use an interior designer or architect to help with colours and design.
- + Find a great builder and use their project manager service if you can. Our builder managed everything for a small uplift fee. This made a huge difference to us being busy professionals and parents.
- + Splurge on the spaces you use day to day, such as your kitchen and bathroom and living space.
- + Don't rush to make everything perfect, a year on I still can't find a coffee table I love.
- + Be open to adapting as things can change, for example, having to work around council permits or having your mind set on when you need it.







The kids' bathroom features terrazzo look



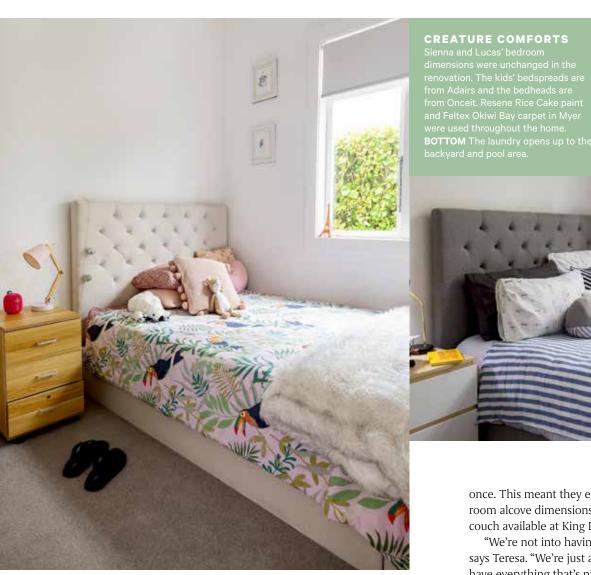
Design details

For the feel of the home, Teresa was inspired by the Australian interiors website Dot + Pop. "I really love their interior look. We wanted that modern summery, semi-Swedish light look," she says. "I wanted light floors because we had dark before, but with dark kitchen cupboards - I wanted the contrast. So it was all white and light."

The home's indoor-outdoor flow adds to the light, bright vibe. Sliding doors open all the way up to the pool, where it's barbecues and margaritas all summer long. They wanted a resort feeling outside, with clean lines, bright white details and tropical palms.

For cooler days and evenings, the interior is cosy and comfortable thanks to the double glazing, central heating and cooling. It's in the cooler months they spend a lot of time lounging on the couch as a family, so they wanted a sofa where they could all lie down at







CREATURE COMFORTS

once. This meant they ended up designing the living room alcove dimensions around the largest modular couch available at King Living.

"We're not into having everything ostentatious," says Teresa. "We're just about making sure that we have everything that's nice and comfortable."

Teresa and Ian both wanted a clutter-free home so incorporating lots of storage was important. "We're both quite obsessive about being tidy," says Teresa. They also had a radical solution for all the kids' clutter - they got rid of all of the toys: "From zero to 10, it's just like toys everywhere," she explains. "We were like, that's it."

What's next

After many years of working long hours and travelling constantly for work, Teresa and Ian are enjoying scaling back on work and spending more time with their kids.

"We were just working like crazy," Teresa says about their early years in the home. "You wouldn't plan to do it like that, on reflection it was bloody hard. But we are lucky that it's worked out well for us."

As much as they love their new home, Teresa says she has started looking for new options already. "What I want is a slightly bigger version of this house, with a bigger teenager zone. We want our house to be the place where all the kids come."

But she's fairly certain there'll be no more renovating – this time they want to buy a home that has the perfect layout already. The only issue is that Ian hates moving, Teresa says. "It'd have to be pretty special for us to move." •

